IN-CHAMBERS PET PORTRAITURE

Ross E. Davies[†]

everal years ago, in the 2016 *Green Bag Almanac & Reader*, we gave readers a chance to try their hands at a parlor game that was popular in the late 19th and early 20th centuries. We invited them to close

their eyes, draw a pig, sign their work, and send the results to us. ¹ That project was quite a success. We heard from many folks who enjoyed the exercise. Some were even brave enough to share. We published a selection of especially fine works in the 2017 *Almanac*, ² including this handsome pig profile by Prof. Maggie Wittlin of the University of Nebraska (it just happens to have a fine law school *and* a fine fine arts department³):

Today, we are offering a variation designed for modern times.



Maggie Wittlin

The rules for this new parlor game are spelled out on the next page. We hope you enjoy it, and that you are moved to create, and to share.

[†] Professor of law, Antonin Scalia Law School at GMU; editor-in-chief, the Green Bag.

¹ Ross E. Davies, Arthur Conan Doyle's Pig, and Yours: A Challenge, 2016 Green Bag Alm. 537.

² See, e.g., 2017 Green Bag Alm. 119, 151, 185, 231, 237, 297, 308, 329 & 360 (porcine pictures by Ben Baring, Ross Campbell, Timothy Delaune, Kevin Elliker, Paul Kim, Jack Metzler, Sutton Smith, Jason Steed, and Maggie Wittlin).

³ See catalog.unl.edu/law/; catalog.unl.edu/undergraduate/fine-performing-arts/.

ROSS E. DAVIES

- 1) Capture your computer screen during an online meeting in which someone's pet is visible. 2) Then (with your eyes open), draw — in the box above — a portrait of that pet, based on your screen capture. Add your autograph, also in the box above. 4) Mail (a) the screen capture and (b) this form to the Green Bag at 6600 Barnaby St. NW, Washington, DC, 20015, or email color copies to editors@greenbag.org.
- 3) Both pet and autograph must be drawn in blue, green, purple, or red ink.
- 5) By sending your screen capture and this form (or copies of them) to the Green Bag, you are giving us a free, irrevocable, unlimited, intergalactic license to use them any way we want to, including publishing them. If you want a copyright notice to accompany your pet portrait, write it in the box, under your autograph. (If we want to publish the screen capture, we will ask you to help us get permission from the pet and its keeper/valet. We certainly would not want to violate any creature's right of pet publicity!)